

KEY CHARACTERS

In my key (Vaurie, 1970:13) these 2 new species would come to couplet 14 where the female, but not the male, of *similis* would key to *mexicanus*; *excisus* would proceed to couplet 15 where it would not agree with either statement, but the female might key to *mexicanus*. Couplets 13 and 14 therefore may be substituted by the following:

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| 13a. | Beak at base ventrally bidentate; sides of beak bare and cavernous, without spongy coating; Mexico | <i>excisus</i> |
| | Beak at base ventrally either not dentate or teeth and sides of beak hidden by yellowish spongy coating; Mexico and elsewhere | 13B |
| 13b. | Pronotum behind apex incised deeply from side to side..... | 14 |
| | Pronotum behind apex not or only moderately impressed medially, but may be incised laterally | 16 |
| 14. | Antennal club about as wide as long, appearing round | 14A |
| | Antennal club longer than wide, appearing elongate | 15 |
| 14a. | Pronotum at middle of strongly arcuate sides as wide as elytra; apical impression usually not well marked; hind tibia straight; Mexico | <i>mexicanus</i> (part) |
| | Pronotum at middle of feebly arcuate sides narrower than elytra; apical incision deep; hind tibia incurved at apex; Costa Rica | <i>similis</i> |

LITERATURE CITED

- VAURIE, PATRICIA. 1970. Weevils of the tribe Sivalini (Coleoptera, Curculionidae, Rhynchophorinae) Part 2. The genera *Mesocordylus* and *Orthognathus*. Amer. Mus. Novitates 2441:1-78; Fig. 1-77.



BOOK REVIEW

Cinematographic Techniques in Biology and Medicine, edited by Alexis L. Burton. 1971. Academic Press, Inc., 111 Fifth Ave., N.Y., N.Y. 10003. 394 p., profusely illustrated. Cloth, \$19.50.

For those who want only casual movies to those wanting sophisticated shots of behavior, this book covers the subject thoroughly. It details the properties, storing, handling, and processing of film; equipment (cameras, lighting, light meters); techniques (including microscope adaption, time lapse, title preparation, and simple animation; procedures for editing, analyzing, and abstracting films and the recording and transfer of sound; and the application of television to biology and medicine. A superior book that will open wide your aperture to a fascinating subject.—R. E. Woodruff.